



PRESIDENT'S RESIDENCE—A new home for the president of the University, replacing the red brick house built for U of A's chief executives 50 years ago, is now under construction. The new residence, located at 116th Street on Saskatchewan Drive at the north-west corner of the campus, is designed for comfortable family living and informal entertaining. The old house features antiquated plumbing and heating facilities, and accommodation for three servants. (Mrs. Henry Marshall Tory, wife of the first president, kept three maids; Mrs. Johns has none.) The last president to occupy the original home was Dr. Andrew Stewart, who preceded Dr. Walter H. Johns. The 10 campus residences will be torn down in the next few years, B. W. Brooker, University superintendent of buildings said last week. "They have reached the end of their useful life. We need the land. The houses will come down before we move into Garneau," he stated. "They are not designed for modern living," Dr. Johns noted.



"Children" Attend Rally

Campus politicians presented their platforms to about 150 in Convocation Hall Tuesday noon. Heckles and hisses met their speeches. Chairman W. H. Angus of the law faculty addressed the audience as "children".

Alfred Stenberg predicted "economic disaster" for Canada unless steps are taken to break US domination of the Canadian economy. The Communist party, he said, would nationalize US-owned industries in Canada.

Liberal leader Dave Haigh recommended, among other things, revision of Sunday Blue Laws, establishment of a Canadian lottery to subsidize cultural and

public services, lowering the drinking age to 19 to coincide with the voting age, and increased penalties for drunken driving.

Paul Jensen advocated a North American free trade area and encouragement of greater Canadian investment without stifling American investment here. Jensen is the National Federation leader. "Watch out for the Liberals in the next ten year", he said, "as they take over Nat Fed policies."

Joe Clark, Progressive Conservative, defended the record of the Diefenbaker government. "People come up with a lot of vague criticism against the Conservative government", he said, "but when you ask for specific recommendations they are unable to make any."

New Party leader, Grant Notley, insisted that both old line parties are trying to deal with today's problems

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Queen Week

Five Co-Eds Contestants

Five elegant co-eds have been selected to contest the title and position of Queen of the Engineers during the forthcoming Engineer's Queen Week, Jan. 30 to Feb. 4.

After a week of numerous activities and enthusiastic campaigning, one candidate of the five will be crowned in an impressive ceremony in the Northern Alberta Jubilee Auditorium. The crowning, on Feb. 4,

will mark the culmination of an eventful week for many students on the U of A campus. The ball is exclusive to engineers and their dates, although in the past, several artists have managed to attend.

During past years, artists have enlivened the Engineer's Ball by turning loose greased pigs and pigeons loaded with castor oil.

Aspiring candidates are Donna Annis, first year candidate; Carmen Spencer, second year candidate; Susan Woodley civils and mechanicals; Monika Pulay, chemicals and petroleum; and Trudy Singer, electricals.

Queen-snatching has been a popular sport for artists during past Engineers' Queen Weeks. To punish would-be kidnappers, the engineers have used their blue dye treatment and dunking in hydraulic tanks.

Not to be outdone by the engineers, industrious artists have devised a green dye treatment to pacify zealous engineers.

Should one of the candidates be kidnapped, a call must be made to Mrs. J. Grant Sparling, dean of women who "will not reveal the whereabouts of the candidate to any person or group."

Continued on Page 2



A Stitch In Time . . .

It's only a matter of time before a student dies in the new PEB rink due to lack of prompt medical attention.

During an intramural hockey game, last Thursday night, at about 9:45 p.m. a hockey player crunched head-long into the boards in the north-west corner of the rink.

The player rebounded off the boards, bleeding profusely from a large tear on his forehead.

While he was laid out on his back several players looked on in disbelief at the large wound inflicted by said boards.

No one knew exactly where to begin and finally one player rushed off to find some towels to try and stop the bleeding. There were no clean towels in the building.

About 9:55 p.m. a clean towel was found and through the efforts of a phys ed graduate, who just happened to be playing, the bleeding was finally slowed down.

Still, no one knew where to get medical help. A brief search for a first aid kit, with proper swabs and other medical aids, was conducted and it was found it was locked up and could not be reached.

Then an ambulance was finally phoned and the injured player was assured help was on its way.

The injured player complained of being cold but there was nothing available to cover him up with. The players did their best with their own coats and some old sweaters. He had to be left on the ice for no stretcher was available to move him.

At 10:10 p.m., one of the team managers went looking for the ambulance as it seemed to be taking an awfully long time arriving. He found it out in the street. The driver did not know how to get to the Varsity Arena.

Finally, at 10:15 p.m., the injured player was in the hands of medical men.

At 10:20 p.m., after the blood had been scraped off the ice and it had been reflooded, the game was once again under way.

Shortly after, the emergency staff at the University Hospital started mending the injured player's head. Two hours of stitching were needed to close the cut.

Continued on Page 3

From Campus Wheels To First Year Engineers Nominations Pour In

The first Fink-of-the-Week has been chosen as a result of several serious conversations with senior students and professors before the actual contest was conceived.

As the contest had been publicized only four days at press time, the worthy judges feel it only fair to give more students a chance to submit their choices so they may obtain a wider cross-section of campus opinion.

Therefore our Fink-of-the-Week is Henry Luce, editor-in-chief of Time Magazine, for putting out insidiously distorted and maliciously inexact propaganda in the guise of "news".

Time exemplifies the now almost standard practice of the current affairs mags to control and manipulate public opinion. One's views are shaped as truly as in any censor-controlled dictatorship, perhaps even more effectively, for the reader here believes he is reading a factual account, while, with rare exceptions, he is not.

The greatest danger lies in techniques. There is no heavyhanded Pravda-ish polemic, but instead the inuendo, the subtle phrase, the careful emphasis on certain aspects of a story.

Read the cover stories during the recent presidential elections. Another recent example: Time's book section has never reviewed The Hid-

den Persuaders, The Status Seekers, or The Waste Makers, bestsellers by Vance Packard, disturbing exposes which have scandalized the planned-obsolescence boys. Instead it once mentioned him under Architecture, hinting he was merely a status seeker himself because of his rare dog.

We are continuously being conditioned and molded into good little consumers without any dangerous new thoughts, and there does not seem to be much we can do about it.

Turning to the other entries received so far, we note a healthy variety of subjects, ranging from Pete Chapman to Fidel Castro to A. O. Aalborg. By far the most complete was a lengthy missive from a group of first year engineers nominating Richard Jenkins, the engineer who so forthrightly criticized the lack of taste in this year's Getaway.

Jenkins' nomination was justified with numerous logical reasons ("He likes Artists" "Because he is a fink" etc.) and accompanied by a great pot-load of signatures, with the promise of more forthcoming.

Pete Chapman, PRO, is well near the top of the list, and has been feverishly removing letters nominating him from The Gateway's FINK box all week.

The noble judges gratefully acknowledge the assistance tendered them by many students, helping to make their dangerous and uphill fight against the forces of finkdom a success. S. Chumir, outstanding law student, has consented to handle all legal suits.

War on Finkdom!

Engineers' Queen Candidates

Continued from Page 1

POPULAR FIGURE

Eighteen-year-old Donna Annis is a first year BEd student from Grande Prairie. Her long brown hair, hazel eyes, sense of humor, and desire to meet people have made Donna a popular figure on campus.

In high school Donna was active in bowling, curling and was captain of the basketball team. She took part in drama and glee club activities and instructed in gymnastics as an activity leader.

Commenting on her candidacy, Donna said "I thought it was a good opportunity to meet people." She is looking forward to a good time, but I hope it doesn't get riotous."

Following her graduation, Donna intends to teach at Grande Prairie. She is minoring in physical education and majoring in chemistry.

TRIES HATS

Carmen Spencer, 18 years old and 5'6" tall, is a true brunette, with long dark brown hair and brown eyes.

Prior to coming to Edmonton two years ago, Carmen lived in Cardston, Alberta. Her activities include swimming, spectator sports, dancing, drama, and "trying on hats"

Carmen is a talented musician, having studied piano for twelve years. She is now working for her teacher's degree. In high school she was girls' sports manager.

This is not the first time Carmen's talents have been recognized, as she was a Miss Eskimo contestant last fall. Asked about her reaction at being chosen one of the queen candidates, Carmen said, "I was thrilled. It's a real honor."

An education student, Carmen is in the Standard E pattern. On completion of the two-year course, she will either teach in Edmonton or continue towards her degree at the University of Utah.

WELL GUARDED

High-spirited, pleasant-mannered, and gentle-voiced is Susan Woodley, an 18-year-old, 5'6" dark-haired, hazel-eyed, first year arts and science student.

A graduate of Strathcona Composite High School in Edmonton, Susan is a member of the Wauneita Council as first-year rep. In high school, her activities included bowling, the modelling club, and the art club. Commenting on Engineer's Queen

Week, she states, "the thought of a constant guard of engineering students is thrilling."

Susan is majoring in history. After she obtains her BA she intends to get a BEd and work her way around the world, probably by teaching.

LIKES PEOPLE

At the age of 20, Monika Puloy has seen a great deal of the world. The first year arts and science student was born in Prague where she spent the first three years of her life. Four years were spent in Austria, four more in Sweden, and the last nine in Canada.

"Monikque" is keenly interested in classical music and fashion designing. Her hobby is sewing; and her sports are skating, skiing (both water and snow), badminton and hiking.

Monika hops to get a BA in modern languages and then go to France to do interpreting work at the Canadian Embassy. She is trilingual now, speaking English, German and French. In the summer of 1959, Monika went back to Europe for three months.

Said Monika about the forthcoming Engineer's Queen Week: "I think it's

a big thing on campus and I think it's very exciting."

BAREFOOT HIKER

Trudy Singer is a first year arts and science student, majoring in drama. She is 18 years old, 5'3", has dark-brown hair, long eyelashes, and eyes that are "sometimes blue and sometimes green."

Trudy likes jazz and sentimental music, drama, figure skating and swimming. She teaches Sunday school and is a member of the Kappa Alpha Theta sorority.

Trudy graduated from Ross Sheppard, where she was assembly sports rep on the Assemblies Board. She attended the Banff School of Fine Arts for Drama in 1959, would like to star in a Broadway production, and intends to write a novel about her family.

To walk through Peru barefoot is Trudy's intention. "My greatest ambition," she stresses, "is to learn how to operate a slide rule during Queen Week."

During Queen Week, the candidates will attempt to visit with all engineers. Campaigning will officially begin on Sunday, Jan. 29. This will be accomplished through advertising on posters, handbills, and radio announcements.

Voting will take place Friday, Feb. 3, in the elevator shaft of the engineering building (old section). Every ESS member has a vote.

The major rally of engineers and queen candidates will take place on the evening of Thursday, Feb. 2, at a yet-unknown location.

Last year a smoke bomb in the ventilating system of the Education auditorium marred the rally.

Chorus Concert

The University of Alberta Mixed Chorus will present its seventeenth annual concert on Jan. 30 and 31 and Feb. 1. The three concerts will be held in Convocation Hall at 8:15 p.m.

The Chorus of approximately 140 students, is under the direction of Prof. R. S. Eaton, head of the music department.

The main works of the program are "Magnificat" by Antonio Vivaldi and "The Turning Year" by C. Armstrong Gibbs. Other selections are "Cohors generosa", "She's Like the Swallow", "See the Gypsies", "Bonnie Wee Thing", "I Brought Me a Cat", "Whether Men do Laugh or Weep", "Song of the Fishermen", "The Last Words of David", and "There is a Balm in Gilead".

Tickets may be purchased at the door or from chorus members.

Immediately after the concerts, the Chorus will go on winter tour, visiting Camrose on Friday, Feb. 3 and Bentley on Saturday, Feb. 4.

In the spring a tour of ten days to two weeks will be made in Central and Eastern Alberta.

The Chorus has been practicing regularly on Wednesday nights and Saturday afternoons since the beginning of term.

An artsman was believed responsible.

Commenting on Queen Week, Major Roland Hooper stated the engineers "have a good set of regulations. Just follow them." The activities, he said, will keep up the morale of the students as will any other activity.

Major Hooper's view on kidnapping and fights between engineers and artsmen is that "sometimes enthusiasm gets ahead of judgment."

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... Saves Nine ...

Continued from Page 1

For something like this to happen on this campus is completely ridiculous. Three million dollars have just been spent on providing phys ed facilities and yet nothing has been spent on providing some easily accessible means of medical and safety attention.

Suppose that a certain player's jugular vein had been slashed, would he have lasted very long without aid?!!!

For a University which prides itself on its sporting arena, this is truly a sad mark. Surely in a situation where a young man's life is at stake, some provisions should be made to insure the safety and well-being of that young man.

How something like this could have been overlooked by the powers that be is beyond me.

I saw that student lying on the ice and it is a sobering and disgusting thought to realize he could easily have died there. Something must be done to ensure there is no repeat of this event.

I think there are many things the administration could do to remedy this problem.

Firstly, they could surely provide a first aid kit and a stretcher at all games. Or at least make sure they are not locked up.

Secondly, a telephone should be available in the rink, upon which immediate help could be found. This would entail having a number posted where this help would be at all times.

Perhaps an intern could be available on immediate call, either in the

building or the hospital; but he must be able to get to the rink immediately. It is beyond any doubt that some injuries need instant attention.

Let us hope that whatever solution is found, it is found quickly. It would be the height of stupidity to wait for an unnecessary permanent injury or death before action is taken.

Children And The Political Party

Continued from Page 1

through yesterday's solutions. The threat from the Soviet Union today, he said, is not military, but economic. Disarmament may therefore be practical today whereas it may not have been five or ten years ago. Notley recommended a ban of nuclear weapons on Canadian soil, and establishment of a United Nations University as a gift of Canadian people to students of the world.

Social Credit pall-bearers carried in an empty coffin filled with "Dief's promises" while leader Ray Speaker swung through the curtains on a rope and dropped to the stage. "We are economic slaves," he said. "Canada needs more purchasing power to fight unemployment." He advocated a semester system at U of A, and non-partisan judicial appointments. Friday is voting day. VOTE!!

V.G.W. Expects 15,000

Nearly 15,000 visitors from all over the province will come to the University of Alberta during Varsity Guest Weekend, Feb. 23 to 26.

The Weekend, unique in Canada, gives the future students of the University and interested parents of present students a many-faceted view of University life.

Thursday night has been deemed student bargain night for the Varsity Varieties production of "Not With A Bang" which will run Feb. 23 and 25. Tickets which will go on sale in the SUB box office Feb. 8 are to be only \$1.00 for the opening Thursday night production. Prices will be \$2.00 and \$1.50 Friday and Saturday.

Coffee parties, fraternity open houses, an ice carnival by the faculty of education, diverse displays, and guided tours will occupy the visitor's time. A ballet concert on Feb. 25, will be running simultaneously with Mixed Chorus concert in Convocation Hall. Friday and Saturday evenings Studio Theatre will be doing the "Merchant of Venice" in the education building.

In addition the musical club will feature several young artists in a concert to be presented Sunday in Con Hall. As well as the above entertainment scheduled for Saturday evening there will be a dance in PEB.

The weekend is for the benefit of the expected visitors and as such the student body is the host and entertainer. Several

specific areas as guided tours, ushering and services are in need of people to act as official hosts during the weekend.

Stet

There exists in some people the urge to write things other than term-papers and essays. Some of these people actually do write things. If you are one of these, don't let it bother you; submit your stuff to STET, the only magazine of its kind on the campus.

The only issue of the magazine appears about the middle of March. It will contain poems, short-stories, possibly an essay or two, and maybe something known as belle-lettres.

If you write anything remotely (and even closely) resembling literature, put it in an envelope, mark STET on the outside, put your name and other pertinent details somewhere inside and leave it in The Gateway office.

If in doubt, phone Wolfe Kirchmeir (who will edit the magazine) or write, or send a telegram. Above all, don't be bashful. We will consider everything. The editor's phone number is GE 9-1097.

After Exams Student Poll -Final Results

A compilation of the Exam Ballot of last week's Gateway indicates that students are largely indifferent to the scheduling of examinations.

Very few ballots were turned in, and those that were, were split on most of the four questions asked.

Exams before or after Christmas—60 per cent want them after.

Study for January exams more effective—60 per cent said yes.

Loss of Continuity—60 per cent said no loss.

Exams in exam week—75 per cent said they were.

Announcements

Applications for Director of the Students' Handbook will be accepted by the Secretary-Treasurer of the Students' Union until 5 p.m. Monday, Jan. 30, 1961. Please send to SUB and state qualifications if any.

Applications will be received by the Secretary-Treasurer of the Students' Union until 5 p.m. Monday, Jan. 30, for the following positions:

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- Two members of Senior Class Graduation Committee.

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Watch This Man

Mort Sahl's favorite question for John Kennedy was "What are you going to do when you grow up?" John Kennedy has become President-elect and from all indications he has grown up.

Until he takes office on January 20 and assumes his duties it will be impossible to pass any qualified judgment. However, his activities up to now indicate that he may bring to the United States that clear, mature judgment which has been missing for at least eight years. The strongest evidence of this is provided by the selection of extremely able men from every part of the Union to fill executive posts.

In the selection of men for the key posts Kennedy has exhibited an attitude of responsibility.

Notably he has not gone hog-wild in doling out sinecures to his following of "bright, young men." Many attribute Kennedy's election victory to the support and advice of a group of young intellectuals, mainly University professors. Ordinarily it would be expected that they would receive the spoils. However a glance at the list of executive appointments show neither a preponderance of fuzzy cheeked youngsters nor silver-haired patriarchs. Instead there has been a tempered balance combining experience with enthusiasm and a fresh approach.

Kennedy's choice for the important office of Secretary-of-State was a wise one. Subjugat-

ing his own preference of William Fulbright, chairman of the Senate Foreign Relations Committee, he followed the advice of his colleagues and chose instead Dean Rusk, head of the Rockefeller Foundation. Fulbright, an Arkansas segregationist, would hardly have been popular with the increasingly important Afro-Asian nations. The choice of Rusk also indicates that the President will once again take personal responsibility for foreign affairs. Rusk, although an extremely able man, is not expected to have the strong, personal opinions as would a man of Adlai Stevenson's nature.

The only questionable appointment is that of Kennedy's brother Robert for the post of Attorney-General. Mail to Democratic National Headquarters has reportedly run nearly 100 to 1 against this appointment of a man who is able and dynamic but has no legal experience. It would have been better to seek out for this valuable man a post which requires less specialized knowledge.

Generally, the quality of the appointees has been high. Delays have been kept to a minimum and Kennedy has made an attempt to become acquainted with candidates before making a final selection. From all indications the President-elect has avoided the early pitfalls and errors of the Eisenhower administration. He has even promised to confine his golf to official vacations.

No Contest

Red Cross will be driving for blood soon, and to provide some impetus are three major trophies and numerous other contests to determine the best of the blood letters.

Another campaign of a similar service nature was recently completed in Edmonton, that of the Community Chest.

Both of these drives, one for money, the other for perhaps higher stakes, blood, are worthwhile, but both present a social obligation of a proportion that is appalling. Not donating money to the community chest, or not having a drain job is like wearing a bikini to church on Sunday—society condemns you.

Blood drives on University campuses make the situation even more acute. Competitions make you even more obligated to produce. Do not give blood, and you may lose it anyway for not adding your tenth of a percent to the club's total. You may get dinged. You may become the fink of the week. Barring these possibilities you will be accused of having jaundice or malaria or be nick-named "anaemic".

Giving blood is an important service to the community, but there should be no social nor any other coercion in the giving. Cure the coercion, do not enter contests.

Another Man To Watch

One man above all others in political activities on this campus bears watching.

He is Alf Stenberg, leader of the Communist party.

If you are among those who will be watching from the gallery at Model Parliament, Feb. 6, 7, and 8, take a good look at Mr. Stenberg. And listen well when he stands up to speak. Do not laugh.

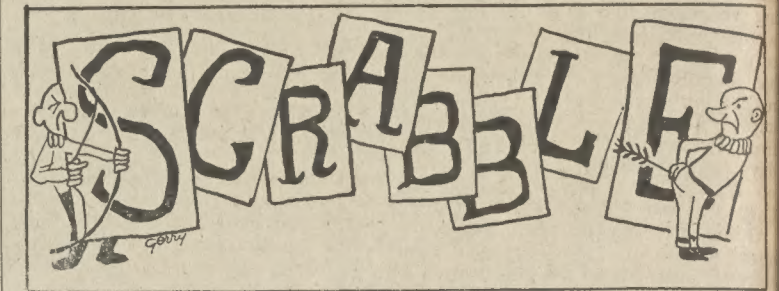
Mr. Stenberg will amaze you. If he is in good form he will jolt you. And if you think about what he is saying something close to a chill may grip your spine.

For Mr. Stenberg means exactly what he is saying. He is not a campus joker having a little fun. He is deadly serious. He is a Communist!

Alf Stenberg would like to see Canada subjugated by Russia. He actually thinks a Communist government would be better for Canadians than the present democratic system. And all this is not just a pipe dream our friend Stenberg has conjured up out of a few books. He has looked to Russia and likes what he sees there. He thinks Canada should be governed in the same manner.

The tendency over the years has been to laugh at Mr. Stenberg. Many students listen to him and think it's all a joke, albeit a warped kind of joke. Students vote Communist, chuckling and marvelling at their brilliant sense of humor. Students shout and applaud when he stands up in Model Parliament.

Don't laugh this time, . . . listen . . . and believe what wou will, but think.



Jan. 23. One a.m. Cold as Hell outside; room-mate's snoring; the tap is dripping; my nose is running. Another day. No mice left to torture, so I throw darts for a while at a black beetle going up the wall. Missed again. Some beetles lead a charmed life. Some humans aren't so lucky. Some should live so long. Already. I steel myself for tomorrow's onslaught. What will be the phrase of the day? "Hiya, fella. What's new?" Echhh! What's new, indeed. Nothing, guy, nothin' but "(Giggle, giggle) guess what? I got my average! (Giggle, giggle.)" Hoboy . . . more converts to conformity. Which reminds me. I didn't get my average. Oh, abject horror. What will become of me? So what's new?

Well, I tell ya, gang, there's Model Parliament ("and if elected I . . .") Engineer's Queen Week ("Wake me early, Mother, I'm to be Queen of the May."), Fraternity and Faculty Formals ("Who did YOU get stuck with?"), Midterms ("How're the exams going?"), Songfest ("I still say the Judge was biased."), Fink of the Week ("I think the whole idea

is disgusting. Just who do they think they are, anyway?"), cold soup at Caf ("Ham-n'-aigs, side 'a fries!"), notes from the Librarian ("If this book is not returned . . ."), Campus Elections ("Also ran were . . .!"), Varsity Guest Weekend ("Out with old, in with the new!"). In with the new what?

I get a big kick out of all the woolly heads, poobahs and 'executive material' running around batting their brains out to make their particular project a success. Worry, worry. Hurry, hurry. Press the old panic button. Shazam . . . BOOM! And think of the personal satisfaction of a good job well done.

Bucks for Bombay? Kash for Kenton. Silver pins for service. Give credit where credit is due, and give patronage where patronage is due. Thou shalt discriminate against thy neighbour if thou are in the position to do so.

And now, with our awards for service clutched in our hot little hands let us stand in the shining light of togetherness and say as one man (Let's all get on the band wagon Gang!) . . . let's really belt it out . . . Long live extra curricular activities! Forward into the future . . . backwards.

Five years from now, who's going to give a damn?

Pardon me while I stick my head with a pin and withdraw into state of mild depression.

FROM THE Editor's Spike

Sometimes I wonder why we do things. Tuesday's Gateway for example, contained the platforms of the six political parties and The Gateways, at their distribution points, are buried and unseen in a mass of political propaganda.

Two letters of political nature were received by The Gateway this week. One challenged the Tories to eat fish, the answer . . . to the So-creds . . . says no.

The first letter was received in time for publication last Tuesday; and speaking of fish, it smelled a little more than somewhat. We did not run it—no political party is getting that kind of publicity, intentional or not.

One thing in connection with model parliament—this paper will be politically neutral, as it has tried to be throughout the year.

To stay on the fishy theme, politics of any sort leave a fishy taste in this editor's mouth, and are best

followed by a Listerine gargle. Individual politicians, however, fall into a class best described by the Catholic priest in the book "Keys to the Kingdom"—" . . . never the less some of my best friends are aesthetes."

Last Tuesday's paper had a story on the forthcoming blood drive. Among the bleeding contests described in the original article was one between The Gateway and Rad Society. It was killed.

This editor believes that no one should be forced to spill blood over a tarnished tin mug. The Gateway staff wants to get

Continued on Page 6

THE GATEWAY

Member of Canadian University Press

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Office Telephone—GE 3-1155

ELI MANDEL -- ON POEMS AND POETRY

Eli Wolf Mandel was born in 1922, Estevan, Saskatchewan. He received his B.A. and M.A. at the University of Saskatchewan, and his Ph.D. at the University of Toronto. He came to the Department of English at U of A in 1957.

Professor Mandel is a well-known poet whose poems have appeared during the past twelve or thirteen

years in various magazines, such as The Northern Review, Contact, CIV/n, Queen's Quarterly, The Tamarack Review, Canadian Forum, and others. Several of his poems were included in Canadian, British and American anthologies, and he also appeared on the CBC program "Athology". A wide selection of his poetry was published in Trio (1954), a volume presenting works by Eli

Mandel, Phyllis Webb and Gail Turnbull. His latest volume, Fuseli Poems, was published this year by the Contact Press in Toronto.

He is the 1956-60 recipient of the Canada Foundation Fellowship in Creative Writing.

At present, Dr. Mandel is editing an anthology of young Canadian poets "who deserve to be known better", to be published next spring.

By John Marki

Modern poetry, with all the animated, indeed, passionate arguments about it, is not so much a master of controversy as a case of relative ignorance. Bewildered by the apparent explosions in form, meaning and appeal, and by an often irritating obscurity, we often forget that whatever its approach, poetry's concern today is essentially the same as has been through the ages. This realization appears to be the most important general conclusion gained from the conversation we had some days ago with Professor Mandel, one of the best-known contemporary Canadian poets.

Our conversation began with a question about Dr. Mandel's first start as a poet, his first publications and literary associations. He told us that his first published poems appeared during his undergraduate years in *The Sheaf*, the student paper of the Saskatoon campus.

"We had a very good literary page in *The Sheaf*, and there were some highly talented people on the literary staff, people who later became well-known artists. Frances Hyland, the actress, for instance, also Anthony Thorne, the painter, and John Stedmond, now editor of *Queen's Quarterly*; these people helped me a lot, not simply by publishing my poems but also by the discussions and arguments we had."

We asked if these discussions concerned literary theory, and before we knew it, we were into the middle of a fascinating, if rather involved, discussion on modern poetry in general. "Theory," Dr. Mandel said, "never really enters the writing of my poems. First come the poems, then comes theory."

It was at this point that we took the plunge: What starts the poems then? What is "inspiration?" "An image, usually, or quite often a dramatic situation," Dr. Mandel answered. "The same images may appear again and again in several poems, often in variants or modulations, developing a set or pattern. The image in the first of the *Fuseli Poems*, for instance, 'The Fire Place,' is modulated in other poems into a labyrinth or a castle. The castle-image generates another one, an image within the image, as you will find in 'Fuseli: Girl Combing Her Hair, Watched by a Young Man.'

"The images follow each other, or develop, as in a dream or in a nightmare, for the *Fuseli Poems* could also be called 'nightmare poems'. Hence the title of the collection." Henry Fuseli was a Swiss-born painter who lived in England in the second half of the eighteenth century. Several of his paintings are meant to represent nightmares, and have puzzled and fascinated critics ever since they were first exhibited. "I've long felt a great sympathy for Fuseli," Dr. Mandel said. "He, too was an artist, a Jew, a professor, and he has something like the artistic approach that I want."

But what exactly is this nightmare-poetry? we asked. And does it account for the generous amount of obscurity that, we had to admit, we found in the *Fuseli Poems* and in modern poetry in general?

The poet's total desires, Dr. Mandel said in his reply, come into conflict with society and with actuality. As a consequence of the repression of these desires, the vision of the poet takes the form of a nightmare, in much the same manner



DR. ELI MANDEL

as dreams themselves are the unconscious release of repressions.

The obscurity in modern poetry is explained, then, first of all by this dream—or nightmare—quality of the poetic experience itself. But obscurity is also deliberate, to a degree, and in the sense that it is a defence put up by the poet. He has a secret, as it were (the conflict between the individual desires and actuality), and while he wants to tell it all, he must not.

This idea of poetry is Freudian in that it holds that the (dream-) images reflect a dramatically created mind, not necessarily that of the poet but of the speaker. And because it implies that the mind reflected is also the mind of society, it owes much to Jung's psychology of archetypes. In expressing the nightmare the poet to some extent comes to terms with it. And, again, since it is an archetypal experience, one would assume cathartic functions in the reader.

"Of course," Dr. Mandel added, "these are only general statements, and general statements on poetry are not to be trusted."

And once obscurity is mentioned as characteristic of modern poetry, one must not forget about irony which is just as characteristic and paramount. Referring to his own poems, Dr. Mandel distinguished three kinds of irony. The tension itself between society and the individual creates a permanent ironical undertone. Also, there is the poet's ambiguous attitude towards his own poetry: he may not be sure that he is not taking something very serious-

ly that society will not consider as serious. To cover up his fear of "making a fool of himself", a "defensive" irony enters his poems. Finally, the feeling that the view of society is radically different from his own can place the poet in an ironically inverted situation. He may become like the madman who thinks that society around him is insane, and he is the only sane person in the world. Such was the case of Christopher Smart, for instance.

At this point we asked Dr. Mandel if this concept of poetry, in his opinion, was a new, a "modern" one, and what connection, if any, did it have with tradition.

"In the expression of the nightmare-theme and of the poet's sense of alienation," he answered, "I think that my poetry is traditional. I think these are traditional themes."

Especially in English poetry was the nightmare-theme traditional. Spenser, Shakespeare, in the sonnets, Milton, Blake, Shelley, Tennyson, to mention only a few, are visionary poets, or "nightmare-poets", and this approach is in the main line of tradition. The other approach is imitative or mimetic poetry. Mimesis and myth-making both involve a view of reality; the essence of poetry, after all, is in the permanent tensions of these views and in the effort to resolve them, to come to terms with them. In these efforts one attempts a total commitment.

That brings up the problem of form, doesn't it? we asked.

"Form is a matter of a lot of hard work and practice", Dr. Mandel replied. Revisions are extremely im-

portant. One has certain "touchstones" or standards, in the sense Arnold or Eliot use the term, and one rewrites the poems according to them, "over and over and over again." Even then, lapses may occur, and so, ultimately, as far as form is concerned, "you play it by ear. You can't learn it, you can't fake it, you know when you have it and know when you haven't got it." No poet knows just which particular poem or passage will be successful, and public acceptance can substantially disagree with his own preferences.

Do you have personal favorites among the *Fuseli Poems*?

"I suppose I do," Dr. Mandel answered. "I'm satisfied with 'Ducks in a Pond', for instance. There is a movement in this poem from particular to general to particular again; from the first image to another generated by it, then back to the first again, amplified, as it were, by the comment the second image made upon it. It's as toic poem, a poem that 'accepts things'."

... Poise of mallards in a pool
as in the pupils of an eye
where fire
burned on water seems a
pose of praise
sufficient for the gabble of
my days."

Another one of Dr. Mandel's favorites among the *Fuseli Poems* is the ironical "Mail Order Catalogue", a poem he calls a modern version of Keats' "Ode on a Grecian Urn." Just as in Keats' poem the urn becomes a catalogue of images frozen into one single moment that knows no time, a modern-day mail order catalogue is a

... paradigm of experience
from beginning: abdominal
belts
to end: zippers lightning

It represents the labyrinth of modern world, in an ironical juxtaposition of contemporary and romantic images:

... hired men walking on
the hill
all in a blaze of fire, the wire
strung from their hands like
harps
fencing acres
stays, pants,
the attic urn ...

The poet is in this labyrinth, in this castle that represents experience, or the rigidities of his own personality, but, and this is very important, sometimes he breaks out.

"So far, in this discussion," said Dr. Mandel, "we've placed too great an emphasis on the irrational, ironic, alien, subversive qualities of poetry, neglecting those qualities that I hope my poetry also expresses: the feeling for the object itself, the validity of sensation. Love, passion, insight, intelligence, order, compassion."

I feel quite strongly that, as Wilfred Owen put it, 'the poetry is in the pity.' This pity or compassion means comprehension in the total sense. It means understanding the situation that you and the other person, as human beings are in. "My poems," he added, "are not selfish. I want them to be constructive, I want them to rebuild Arcady again'. They're not only the expression of the conflict of desire and experience and of the resulting nightmare, they're also a statement, an affirmation that we're capable of coming to terms with experience and with the nightmare."

Are you aware of influences in your poetry? we asked.

"Certainly," Dr. Mandel answered. "Ever since my earliest childhood I've been aware of poetry itself, especially bad poetry. I was brought up on Elbert Hubbard, Scrapbook, and on pulp magazine fiction. And as the awareness grew, influences grew also. In high school I wrote much bad poetry, derivative, imitative verse, very bad Shelley, very bad Keats, and also some comic

poems.

"After the war, I spent a term at one of the so-called 'khaki-universities' in England. It was there that I met for the first time people who took poetry seriously, and it was there that poetry became a vital concern of mine. I began to read modern poetry intensively, and the first significant influences on my own verse were the 'great' names in modern literature: Yeats, Pound, Eliot, Joyce, Stevens. Also Hardy, who I especially like. Those were the people that seemed the most important at that time. Today Canadian poets have the strongest influence on me. The present literary situation in Canada can make serious poetry possible, and Canadian poetry today is as lively as any that's being written anywhere. James Reaney, Irving Layton, Wilfred Watson write poetry that influences me. I owe a great deal also to F. R. Scott, Louis Dudek, John Sutherland, Raymond Soustes, Northrop Frye, and first of all, A. J. M. Smith. They all have helped me a lot, publishing my poems, encouraging or advising my work."

Northrop Frye's name led the conversation to criticism. "I don't believe," said Dr. Mandel, "that criticism is a parasitic activity." It is a creative activity in Arnold's and Frye's terms, and its role is, as Arnold praised it, to provide "an intellectual climate" for poetry. The critic's task (and in this regard, Dr. Mandel follows Northrop and Frye) is not to evaluate or rank poetry in order of merit, but to try to find out as precisely as possible what the poet is saying. Poets themselves ought to be critics, too, even though few of them are good critics of their own work, and shouldn't be trusted when they talk about it. But poets are usually extremely good critics of others, and in English literature there's a great tradition of brilliant poet-critics, like Sidney, Dryden, Coleridge, Arnold or Eliot.

"I now regard poetry," Dr. Mandel said in conclusion, "as a normal activity in my days. That is to say, do it it constantly even if with varying intensity. One poem seems to generate another, and also poetically luckier days are often followed by not so fortunate ones. But whichever way it is, poetry has become an essential part of my life."

Finally, answering our last (we must confess, rather stereotyped) question, Dr. Mandel cautioned against any generalized advice "to the young". He things that reading contemporary poetry will give the best encouragement to young writers. In practice that means the reading of such magazines as *Delta*, *Prism*, *Canadian Forum*, or *Alphabet*. Then he recalled the episode of how Archibald Lampman found encouragement reading Sir Ch. G. D. Roberts' *Orion*. "The real source of creativity," he concluded, "is the discovery that someone in the same situation is doing the sort of thing you'd like to do. And that is simply writing, and writing well."

AG BANQUET

Agriculture's Class of '61 held its banquet and formal dance Saturday, January 21 in the Macdonald Hotel. Approximately 200 people heard toasts and addresses by Students' Union President Alex McCalla, Dr. A. W. Henry, Mr. N. H. Bogner, Mr. O. G. Wasuita, and Ag Dean C. F. Bentley.

Guest speaker was Professor W. Pilkington, assistant to the dean of education, who spoke on "stereotypes". His talk stressed that students should reason, and not be stereotype quoters of knowledge. He urged the graduating class to pass on their University knowledge, emphasizing the need to be fluent with the English language and the art of speaking.

Entertainment was provided by signers Norm Bogner and Vern Gledie. Tommy Banks' Orchestra

Of Petty Minds I Speak

by jodew

"When I was a child, I spoke as a child, I understood as a child, I thought as a child: but when I became a man I put away childish things." I Corinthians—13.

An impressive and commendable statement, but perhaps a wee bit unrealistic, if one views the goings on at the University of Alberta campus. Perchance an alternative, and much more applicable statement would be "... but when I became a man, I acquired bigger toys."

Case in point — The Gateway of Friday, Jan. 20, heralded, in bold faced type, "Model Parliament Campaigns Start."

Goody. We can throw our sweaty caps into the air and cheer; for model parliament, the second most ridiculous farce on campus is upon us. The most ridiculous being, of course, "Model United Nations General Assembly" ... Wow!

Now, for the little boys who used

to "play house" with dolls we have a bigger and better game; "PLAY POLITICS" complete with thirty-second television blurbs to completely outline your platform.

"Now is the time for all good men to ..."—just add your own ending, someone is bound to agree with you.

Was Mt. Allison wrong to ban political parties from its campus? Was it wrong to stop the little men with big ideas, and big men with little ideas, from proving their virility by throwing mushy pies at each other, for this seems to be the ways of campus politics? Was it wrong for them to arbitrarily throttle the political ideas of industrious campus youth?

Fortunately, one is not required to do any deep philosophical thinking to decide upon the party of their choice. One has only to look at the posters that clutter the campus and arrive at a decision according to one's preference in modern art.

Let me urge you all to attend Model Parliament and observe the actions of the garrulous individuals. You will, from witnessing the antics of these loquacious junior politicians, succumb to one of two emotions. Either you will be amused at their

Betty-Jean Hagen

Violinist Presents Concert Next Week

Edmonton-born violinist Betty-Jean Hagen will present a concert in the Jubilee Auditorium on Tuesday, Jan. 31. This is a "Thank You" concert which the artist is giving for the Women's Musical Club of Edmonton.

Several years ago the Club raised \$3,500 to purchase a violin for her. This violin, on which she will be giving her concert, is a Guadagnini, made in Turin in 1771.

Miss Hagen first appeared in a

concert sponsored by the Women's Musical Club at the age of eight, at which time she had taken lessons for one year.

At nine she won a scholarship to the Chicago Conservatory of Music. This was followed by studies at the Royal Conservatory in Toronto where she won a \$1,000 graduation prize, and at the Julliard School of Music in New York.

The Canadian violinist won every musical competition she entered. In the past few years she has been guest soloist with the New York Philharmonic, the Cleveland Symphony Orchestra, L'Orchestra de la Suisse Rom-

ande in Geneva and the Concertgebouw of Amsterdam.

Miss Hagen's program is as follows: Gavotte, Minuet and La Chasse by Leclair; Sonata No. 8 for violin and piano, Op. 30 No. 3, by Beethoven; Sonata in C minor, Op. 45 by Grieg; Sonata for solo violin, Op. 115 by Prokofieff; Four Hungarian Dances by Brahms, arr Joachim; Reve d'Enfant by Ysaye; and Tarentella by Szymanowski.

EDITOR'S SPIKE FROM PAGE FOUR

a drain job, they can do it of their own volition, and not with the editor holding them down on a table. An edit in this issue generalizes.

Tuesday mail included a request to help find something lost. It followed many other letters of a similar nature, and was filed in the wastepaper basket.

We regularly publish a list of lost and found items as submitted by the campus patrol. If you have lost something, or found something, don't call us. Contact the lost and found office, located with the campus patrol, behind Assiniboia Hall.

In this issue, a long story on one

"F." Schwendiman. One item not included in the story, and ratified by exec assistant A. A. Ryan, is that the University of Alberta is the first Canadian University to begin a comprehensive program of residence construction for all freshmen students.

On page five we have another first this year. A long interview with a University professor, Eli Mandel. The interview was conducted by John Marki, a fourth year English student, and sometime contributor to "STET".

In the future we hope to have more interviews of this kind, rather philosophical in nature, with professors, perhaps from departments other than English.

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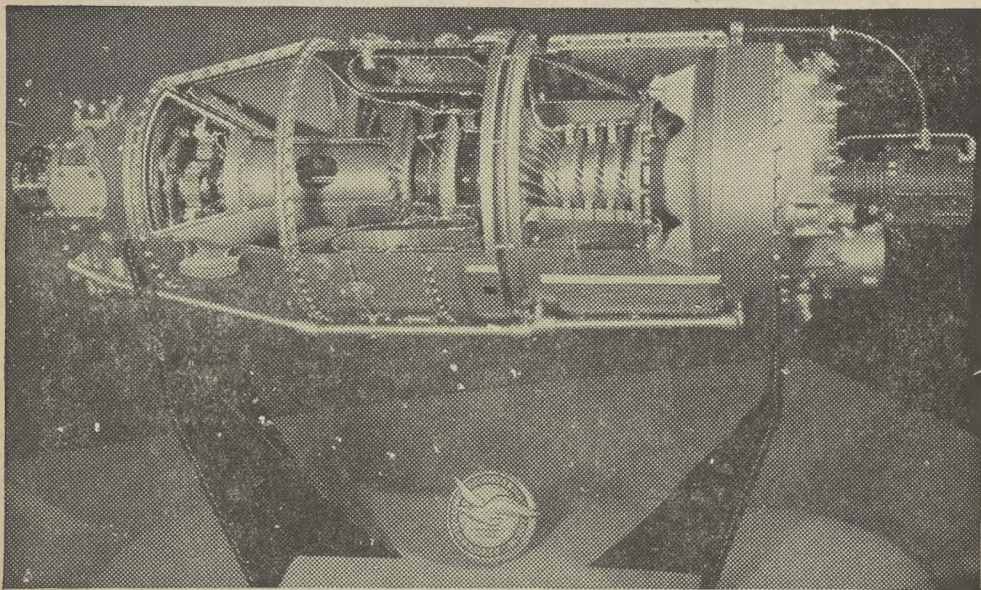
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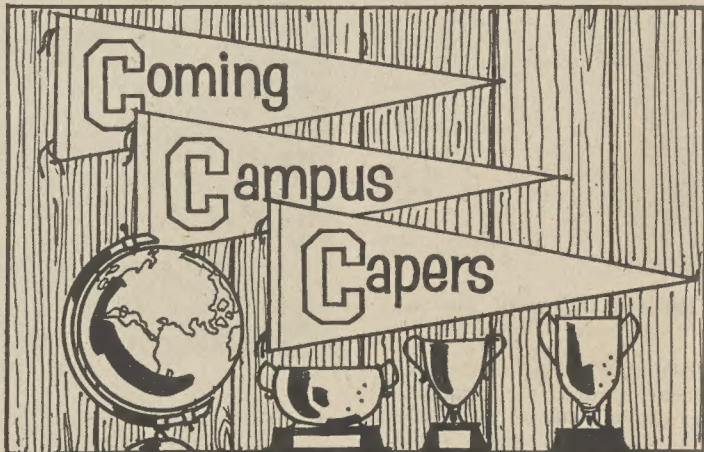
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EVENTS

January—

27—McGoun Cup Debates
Masquerade Ball—
Drama Society (off campus)
Tri-Service Ball

28—St. Basils' Obnova Club
Banquet and Dance
Residence Dance
Ed. Undergrad. Society
Formal

30-31—Blood Drive
Model Parliament Campaigning
Mixed Chorus Concert

THE MILDEST
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CIGARETTE



Player's Please

Residence Authority A Visitor To U of A

by Bill Samis

Fred A. Schwendiman, president of the Association of College and University Housing Officers, and director of housing at Brigham Young University, visited the University of Alberta last week. He was invited to Edmonton, he said, to allow him to share his experiences in University housing projects with U of A officials.

He spent his nights in Athabasca Hall, and his days in discussion with the Board of Governors, the University's long range planning committee, the department of public works . . . in fact almost everyone who is involved in planning the University's proposed residences. He managed though, to take in part of the Golden Bears-Oil Kings hockey game (4-2 for the Bears) Wednesday evening, and pick up some Alberta souvenirs for his children on Saturday.

Mr. Schwendiman is considered one of the top authorities on college housing in North America. He has visited over 120 campuses, and aided with residence planning on most of them. "I am certainly learning from your experiences here," he said. "I hope you are gaining something from mine."



FRED SCHWENDIMAN

Housing is one of the major problems on North American campuses today, Mr. F. A. Schwendiman, president of the Association of College and University Housing Officers, stated while in Edmonton last week. Few Universities have been able to keep up with the tremendous growth in enrolment over the past few years.

Most Universities have to content themselves with residences for 25 to 40 per cent of their student body. His own University, Brigham Young, now has accommodation for 40 per cent and is now trying to raise the figure to 50 per cent.

To have the total student body in residences, as do several British Colleges, would be "an ideal situation . . . Utopia", he said. "However, because we can't build residences fast

enough on our expanding campuses, this is impossible."

On the majority of campuses, the housing shortage is compounded by a tight land problem. The solution to both problems at many of these Universities has been high-rise residences—buildings of at least eight storeys, often grouped in two's or three's around a central dining and social centre.

High-rise residences, he said, seemed to hold the key to the residence shortage at the University of Alberta.

APARTMENTS CONSIDERED

Prof. A. A. Ryan, assistant to the president, noted that current U of A plans favor two residence complexes, one to be built now, the other later. They would be placed on the 20-acre plot west of the Jubilee Auditorium in such a manner as would allow the maximum area for playing fields. About three-fifths of the area is to be used for buildings.

Mr. Schwendiman said that University of Alberta planners had also expressed interest in an apartment-type of residence that has been found quite successful at Brigham Young. The apartments each accommodate six girls, who do all their own cooking and housekeeping.

Each suite has three bedrooms, a kitchen-dining room, a study-living room and a bath. BYU accommodates 1,539 girls in 24 three-story buildings in this manner.

FINANCING DIFFICULTIES

The girls live quite economically, he said. "A boy who marries a girl who has cooked for herself for four years in one of these apartments has a big advantage over a boy who marries one who has been waited on in a residence hall."

The only disadvantage of the system is to the University. Because of the low rents charged for the suites, it is hard to pay for the buildings. He would not recommend the scheme at a University that has not already established fairly comprehensive residence accommodation.

Family style dining, currently practiced in Alberta's residence halls, is disappearing in the United States, Mr. Schwendiman stated. Cafeterias need only about half the space, and a much smaller staff.

UNIFYING EFFECTS

The family dining system, where everybody sits down together for the meal, forms a very valuable communication link amongst the students and between students and staff. "It is an excellent system, one which I have always cherished," he said.

Mr. Schwendiman said that all

over the United States he had noticed the unifying effect good residence accommodation had on the campus. A closer tie between students and faculties and departments is evident than when most of the student body lives off campus, he said.

In a large residence, the secret of efficient operation is in proper student organization and government. "I have a lot of faith in the students' desire to make things go", Mr. Schwendiman stated.

In large residences, especially those that run to several storeys, it is necessary to divide the building for student organization purposes. A group of 50 to 70 students makes a good social unit, he said.

CONDUCTIVE TO ACTIVITIES

He noted that students who are active in residence student government are usually outstanding in other campus activities, and generally obtain fairly good marks.

Because of the social and economic advantages it offers, residence accommodation is very popular on most campuses. When good student housing is available, student leaders tend to live in residence, rather than in fraternities and other off-campus accommodation.

Prof. Ryan indicated that the present Alberta residences could be filled several times over each year. The student body tends to less

fraternity-conscious when good residences are available, Mr. Schwendiman said. There is a marked trend away from fraternities at Universities that provide adequate housing.

FRATERNITIES IN RESIDENCES

At Pennsylvania State University, fraternities are leased a wing of the residence. The fraternity receives almost complete control of the wing, and has the use of several rooms for social purposes. It must, though, see that all the rooms are rented, most of the rent going to the University.

The chief disadvantage of Penn State's system, Mr. Schwendiman said, was that the fraternity members tend to become very cliquish, missing almost all of the advantages of residence life. This is particularly true of the women's fraternities, he said.

At Brigham Young University, fraternity-like social units are in existence, but they are not allowed to build houses. On no campus does the number of people belonging to fraternities exceed 10 or 15 per cent. (At Alberta, it is about 12 per cent.)

LOANS AVAILABLE

The method of financing large, expensive buildings is a major problem on most campuses.

It is generally not too difficult for the college to obtain a loan to erect the building. It may have trouble, though, raising money to retire the loan.

Union buildings are generally most easily paid for. Sources of income include the student body, each member of which is generally charged a small fee each year to defray capital and current expenses; and social activities, cafeterias, snack counters and other profit-making ventures in the building which can be charged rents.

Teaching buildings, on the other hand are very difficult to pay for, because they offer no source of income, unless the student body is charged through raises in tuition, a practice which most Universities try to avoid.

Residences offer an income source through room and board rates. But these rates are subject to many factors.

The cost of the building, its size, and the ratio of the cost to capacity, or cost per bed, must be considered. Are family style dining rooms or cafeterias to be used? How much can the students afford to pay, and what services can be provided from this? How much of the income will have to go to current expenses and how much can go towards repaying the loan on capital expenditure?

Such basic questions as these are now being answered by the Board, Mr. Schwendiman said. He has discussed the methods other Universities have found successful with the campus's planners, but the final decisions must be related to local conditions and developments.

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SUNDAY, JANUARY 29th

8:00 a.m.—Holy Communion
9:30 a.m.—Holy Communion
11:00 a.m.—Morning Prayer
7:00 p.m.—Evensong—Canterbury meeting

THE ANGLICAN CHURCH OF THE CAMPUS

First Hugill Knock-Out Debate Held; Hyndman-Evan Combination Defeats Proposal For Exams After Christmas

By Brian Watson

The first debate in the Hugill knock-out series was held in the West Lounge of SUB at 12:30 p.m. Friday, January 20, before a large audience, Chris Evans and Peter Hyndman defeated a proposal by Bernice Steele and Myrna Blumell "that Christmas examinations should be held before Christmas."

Miss Steele argued that the experiment of holding the Christmas examinations after the festive season robbed the student of his traditional right to an enjoyable holiday; that it caused him to be anti-social by forcing him to study; that it lowered his marks by clouding his ability to think.

Miss Blumell maintained the schedule change caused psychological tensions, which adversely affected the student's health. This, she said, was detrimental to his chances of success in the examinations. Furthermore, the change, because it conflicted with student opinion, was undemocratic.

Speaking first for the negative, Mr. Evans pointed out that each type of student—the below average, the average, and the above average—reaped the benefit of the extra study time made available by the holding of examinations in January. He suggested we must be guided by expediency, not tradition. The administration considers January examination to be, not only expedient, but in the best interests of the students.

THREE FOLD BENEFIT

Mr. Hyndman argued that January examinations constituted a threefold benefit. They effected an even distribution of the workload, and made possible a semester system, should such be considered desirable. They increased the student's desire to work by forcing him to study in early January. By balancing the academic year, they facilitated and even distribution of the year's extra-curricular activities.

Rebuttals for the affirmative were that extra study time before the Christmas examinations was only required by those who do not work early in the year, which was unfair to conscientious students; that student complaints, which were many and sincere, should be heeded; that December examinations bring the student to his senses at a time when he can do something to improve his standing; and, that the arguments of the negative were "like the Chinook wind, wild, warm, but not too hot".

The negative views were that after-Christmas examinations created a more Christian holiday. "Common misery creates brotherhood"; that an even distribution of the workload enabled the student to plan his time more effectively; that, because the resolution contained no reference to the Administration's right to experiment, any remarks about democracy were irrelevant; and, that University students, as mature persons, should be capable of adjusting to changes which seek to improve their education.

Summing up, Dr. Gutmann pronounced this the best debate he had attended during the University year. He awarded his decision to the negative on the strength of Mr. Hyndman's well constructed argument and the excellence of his presentation without notes, Miss Steele, he felt, lacked the delivery which her fine case deserved. Mr. Evan's arguments were void of conviction, and Miss Brumell had unfortunately, lowered her style to that of Mr. Evans.

More Politics

Parties Outlawed And Newspaper Criticized

SACKVILLE, N.B. (CUP)—Following the banishment of political clubs on the Mount Allison campus last week, the students' council may now take steps to "investigate" the student newspaper.

Campus politicians—associated with either provincial or federal parties—saw their clubs outlawed following alleged intimidation in their ranks, and charges of hinderance to the effectiveness of the model parliament. The Argosy Weekly criticized the SRC for its action.

Editor David Grant said there were rumors that the SRC may try to declare his paper "unconstitutional". The paper does not operate under a constitution, and receives its money from the University administration and not the students.

The Eurhretorian Committee—seven students and eight faculty members—is the only body which has the right to suspend an editor. Both the business manager and the editor are members of the committee. Four members of the council executive and the president of the Eurhretorian Society make up the remainder of the student representatives. The society—a social activities board—is responsible to the council but the committee which predates the SRC is not. It was the society which recommend that the SRC ban political parties.


An editorial in the paper reproved the council on three grounds: more students voted in the model parliament elections than in the SRC election, and 10 per cent of the students were candidates; only one side of the case was presented to the council—the leaders of the student Liberal Party were attending the National Liberal Rally in Ottawa; the action taken was extreme, political parties could be forced to adopt constitutions, thus placing themselves under council jurisdiction."

Official Announcement

Applications will be received by the undersigned until 5 p.m. Monday, Feb. 13, 1961, at the Students' Union Building for the following positions:

1. Editor in Chief of The Gateway.
(Please state all qualifications and all other relevant information. Responsible for the production of The Gateway for the term 1961-62.)
2. The Advertising Manager of The Gateway.
(Please state all experience and qualifications.)
3. The Director of the Evergreen and Gold.
(Please state experience and other qualifications. Supervise the publication of the Evergreen and Gold.)

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Posters, Details and Application Forms at
UNIVERSITY PLACEMENT OFFICE
CIVIL SERVICE COMMISSION OFFICES

Closing Date for applications January 31

Gateway Short Shorts

Official Notices

Fees Payable

After January 31 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Fees are payable to the cashier in the Administration building. Please present your fee card or Campus "A" card with your payment.

Any student with an extra curricular record is asked to forward (a) A resume of all extra-curricular activities on campus since his entry to this University. (b) A statement of his plans for next year.

It is imperative that the awards committee receive this information by Feb. 5.

Peter Hyndman
Co-ordinator Student Activity

Scholarships

Scholarship to an Italian University: The Government of Italy is offering scholarships in technical, scientific, and liberal arts fields for the term 1961-62. These scholarships are open to graduates, undergraduates and teachers and artists eligible for University entrance in Italy. Minimum tenure is eight months, with possible extensions. The value includes passage to Italy and return, and a living allowance of appr. \$100 per month. Application forms are available at the Student Awards Office. Mail complete forms to 77 Metcalfe St., Ottawa, Ontario, by March 15th.

Scholarship available for a University of Alberta student in Germany 1961-62. The German Government through the German Academic Exchange Service offers a scholarship tenable in a German University or Academies of Arts and Music. Applicants may be undergraduates with at least two years attendance or postgraduate between the ages of 20 and 30. A good command of the German language is necessary. The scholarship covers 12 months beginning September 1st, 1961 and covers travelling expenses, tuition fees plus an initial grant of approximately \$50.00 and a monthly amount of approximately \$80.00. Application forms are available at the Student Awards Office and should be filed by February 15th.

WUS scholarship to Germany—1961-62. Through the Federal German Government and the German Academic Exchange service, WUS offers a scholarship valued at DM 4400 plus tuition and travel within Germany. There is no restriction

on field of study. Tenure is for one year from Oct. 1st, 1961. Undergraduates in third or final year, or graduates are eligible. Academic requirements of the University chosen must be satisfied. Deadline for application is Feb. 28. For application forms, write to WUS of Canada, 22 Willcocks St., Toronto 5.

WUS scholarship to Ceylon—1961-62. Tenable at the University of Ceylon for one year starting at the convenience of the student. It covers tuition and board and lodging at one of the halls of residence. Travel costs must be paid by the scholar. The University of Ceylon emphasizes oriental studies and social sciences, but study facilities are available for most other fields. Eligibility as for above. Ditto application forms source and deadline.

WUS scholarship to Couchiching Conference—August 1961. Dates of the conference are August 5th to 12th, 1961. Six scholarships, offered by the Canadian Institute on Public Affairs, are available to undergraduates and recent graduates. They cover accommodation and meals, and a waiver of registration fees. Travel costs to be borne by the scholar. It is expected that successful candidates will assist with some administrative duties, e.g. recording for group sessions. Write to WUS of Canada, 22 Willcocks St., Toronto 5, for application forms. Deadline is May 1st.

Applications for WUS scholarships must be in duplicate. Include two photos (passport size) and three references. Send completed forms to The Chairman, National Scholarship Committee, World University Service, 22 Willcocks St., Toronto 5.

Religious Notes

The **Canterbury Club** is holding an evensong followed by discussion of capital punishment by Chief of Police M. F. E. Anthony at St. George's Church Parish Room, 118th St. and 87th Ave, at 7:00 p.m. on Sunday, Jan. 29.

The **Canterbury Club** is having a sleighride and skating party on Saturday, Jan. 28, meeting at St. Aidan's House, 11009-89 Ave. at 7:15 p.m.

St. Basils Club Obnova will hold a meeting Sunday, Jan. 29, in St. Basil's Parish Hall, 8317-105 St. at 8 p.m.

Dr. H. Kreisel will speak on T. S. Eliot on Friday, Feb. 3 at the SCM House, 11136-90 Ave.

A panel on psychology, religion, and existentialism will be held by the SCM on Friday at 8:30 p.m. in Wauneita Lounge. The participants will be Dr. J. Royce, head of the psychology department; E. J. Rose, English department; Dr. C. H. Moore, modern languages; and Rev. R. Arnott, theology.

Miscellaneous

Wanted: A tutor for Physics 340 and EM 250. If interested, phone HO 9-1384 after 5 p.m.

The **Commerce Club** is sponsoring a Commerce forum in the near future. Its purpose is to arrange for some outstanding speakers in the field of commerce and industry to address open meetings at this University. The meetings are open to the public.

Two speakers will appear early this year. They are Dean E. D. MacPhee, from the Advanced School of Business Management at UBC. He will speak on the topic "What Do We Mean by Management Men?" The other speaker will be Prof. G. W. England, from the Industrial Relations Centre of the University of Minnesota.

Admission to the talks is free. Dean MacPhee will speak on Wednesday, Feb. 1st at 7:30 p.m. in Rm. 345, Biological Sciences Building. Prof. English is scheduled to speak Wednesday, Feb. 22 at the same time, and the same place.

Chem Club: Meeting on Wednesday, Feb. 1st at 8:30 p.m. in V102. VGW to be discussed. Dr. Birss to be guest speaker.

The **Badminton club** will not meet this Friday, Jan. 27.

There will be a girls' basketball game in the West Gym.

The **University of Alberta Ski club** has organized a bus trip to Banff, leaving Edmonton Feb. 3 and returning the evening of Feb. 5. If you have missed placing your name and deposit, contact Delmer Kryvenchuk at GE 9-3075 or Andi Pallas at HO 6-3818. Accommodation and meals will be supplied. As an added attraction, the Inter-Collegiate Ski Meet is scheduled for the weekend on Mt. Norquay.

Management representatives of the **Traders Finance Corporation Limited** will visit the University of Alberta on Thursday, January 26, to discuss careers in sales finance with graduating students.

A wide range of information on the company and its career opportunities will be provided, and interviews will be scheduled through the University Placement Office. Interviewing will be done by Mr. G. W. Aldridge, Dis-

trict Manager for the Edmonton Office of Traders Finance.

The **J. M. MacEachern** essay competition sponsored by the Philosophical Society, will be held on Saturday, Jan. 28 in the Arts Building, Room 206 from 2 to 5 p.m.

The competition is open to all full-time undergraduate students. Those wishing to compete may register with Miss Miller at the Student Awards Office in the Administration Building anytime before 12 noon on the day of the competition.

A first prize of \$50.00, second of \$25.00, and a third of \$15.00 will be awarded. The results of the competition will be announced at the meeting of the Philosophical Society to be held Feb. 9, 1961.

The **WUS seminar** for 1961 will include six weeks of study, travel, and discussions in Sweden centered on the theme of "The Well-Being of the State and the Individual". The delegates will consider such aspects as social institutions, welfare services, technical developments, and the effect of socialism upon human values and behavior. Students will sail from Montreal on June 28, on the SS Ryndam. Introductory sessions will be held at the Swedish University and later, groups of students will take field trips to rural areas.

Dean McCalla of the faculty of graduate studies has been appointed one of the directors of the Seminar. Upon receipt of applications, the Alberta student delegates will be chosen by a selection committee.

The **Handball Singles Tournament** has been drawn up. All entries should contact their opponents immediately. The draws are posted at the Intramural Office, PEB.

Free weekly movies, sponsored by the Students' Council and the Visual Aids branch of the Department of Extension, will be shown in the Medical Building each Tuesday noon beginning January 31.

These movies will be of half hour duration and will be scheduled for approximately ten weeks. Since the movies will be run from 12:45 to 1:15 p.m. students are invited to bring their bag lunches.

The first of these showings, set for this coming Tuesday, is entitled "The Russian Revolution" and it outlines the concept of the dichotomy of Communism. At one point the audience will view Communism through the eyes of an advanced and opposing nation. They will see the savage, brutal, and malicious side of the ideology. Then the audience will be asked to look at Communism through the eyes of an underprivileged people. It will be presented as a system that is rapidly modernizing and educating a backward and illiterate country; a system that is converting a nation of peasants into a nation of scientists.

Each week these shows will be changed and its is felt that they will all be of a calibre that would interest University students.

The **Edmonton Branch of the Humanities Association of Canada** will hold its fourth meeting of the 1960-61 session on Thursday, Jan. 19 in Room 2104, Medical Building, at 8:15 p.m.

The speaker for this meeting will be Dr. L. H. Cragg, vice-president of the University of Alberta. His title is "The Role of the Humanities in the University Curriculum".



PROVINCE OF ALBERTA EMPLOYMENT OPPORTUNITIES

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Public Lands Appraiser I

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\$375-\$545

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Planning Officers II \$520-\$655

Civil Engineers I \$395-\$570

District Agriculturists I \$375-\$545

Home Economists I \$330-\$475

For full details and application forms, contact your local University Employment Office or write direct to the Personnel Administration Office, 404 Legislative Building, Edmonton, Alberta.

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Minister: REV. BLAKE M. PRITCHARD

SUNDAY, JANUARY 29th

11:00 a.m.—Morning Worship.

7:30 p.m.—Service for Students and Nurses.
Coffeetime and YPU after the service.

YOU ARE WELCOME



Assorted Trash

FINK NOMINATIONS

Sir:
For his obvious disinterest in the educational standard of this province, Anders O. Aalborg.
Roberta Sheps

Sir:
PETE CHAPMAN among other reasons because he checks this pile of nominations and retracts any nominations which have his name... This has occurred on more than one occasion...

Submitted by the conscience of the Campus.

Sir:
We nominate Richard Jenkins as Fink of the week...
EDITORS NOTE: This letter, unfortunately, is too lengthy to be printed in this column.

Sir:
For not shaving, Fidel.
Gillette

Dear Sir:
For obvious reasons, Ernie Manning, premier of the promised land.
ex-premier Brownley

Sir:
John Diefenbaker, the twin with the Toni...

Sir:
For his obvious lack of foresight, Neville Chamberlain.
Adolf Hitler

Sir:
For his obvious lack of scruples, and for being unBritish, Hitler.
Neville Chamberlain

LIBRARY LIBERTY

To the Editor:

The renovation of the smoking-room in the library to stack space as a move on the part of the library staff which is totally unwarranted. True, there are students who use the smoking-room as permanent habitation and waste their entire day down there. But there are also students who study upstairs who come down once or twice a day for a very necessary coffee break. (Remember the study tutorials we took in first year—the man said to take a break every hour or so). For these students, the removal of the smoking-room would necessitate the taking of a half-hour coffee break either in Tuck or in Caf.

I wonder if anyone realizes that the second tier of the library is almost empty, and that the staff lounge consists of a living room, a kitchen, and a bathroom? No one in a position of power has even mentioned these areas. Wonder why?
Smoker

A CHALLENGE

As the yearly Model Parliament campaign draws near, it is almost certain that the campus mud-slingers will become more active. In the past the campus Social Credit club has come in for more than its share from certain quarters, and the situation will not likely be any different this year. One particularly obnoxious group in this respect has been the campus Conservative club.

Feeling that the time has come for these prophets of Social Credit to (for lack of a more fitting expression) put their money where

their mouths are, the Social Credit club has decided to this year give them their chance. As firm believers that the Progressive Conservative party is undergoing a steady deterioration as a force on this campus and in Canada as a whole, and being willing to prove this point, we do hereby challenge Joe Clark and his Conservative friends to back up their convictions with more than flowery phrases.

We, of the campus Social Credit club propose that a member of whichever party gains fewest seats in the forthcoming Model Parliament shall willingly, in public, swallow "two" live goldfish or submit to some similar agreed upon act.

We are anxious to see if the campus Conservative club has enough self-confidence to back up its hollow principles.

Sincerely,
Allan Shipton
Campus Social Credit Club

A ANSWER

To The Editor:

As regards a goldfish challenge by some apparently well-known Social Creditor: the Progressive Conservative party is content to leave fishy politics to Social Credit. However, if representatives of that party would like to publicly discuss with us any political issue, we will gladly comply.

Yours sincerely,
Joe Clark

PERMIT ME

To The Editor:

Permit me correct a quote attributed to me by our reporter at the last meeting of Students' Council, Viz.,

"No consideration had been given to the problem of the married students and their families. If a change in policy in their favor is instituted it can only put into effect during the next University year. Therefore the situation will remain as it is."

The essence of my statements was as follows:

Consideration is in fact being given to the possibilities of allowing the wives of students access to the facilities of the Physical Education building, and the matter was discussed at the meeting in question. A decision made last year prevents any new policies from being instituted during this year. However it is hoped that when a policy review is undertaken this spring, favourable results will ensue.

Peter Hyndman
Co-ordinator of Student Activities

January Clearance Sale

Ladies' Shoes

All our remaining new stock in the season's latest styles have been drastically reduced in price. Choose from the new colors including mauve and plum, vinyl sandals, white satin. Squash, Jet, Illusion, Stacked, Queen Anne and Spike heels. Width from AAA to B. Reg. \$9.95. January Clearance.

Pr. \$2.88 to \$6.88

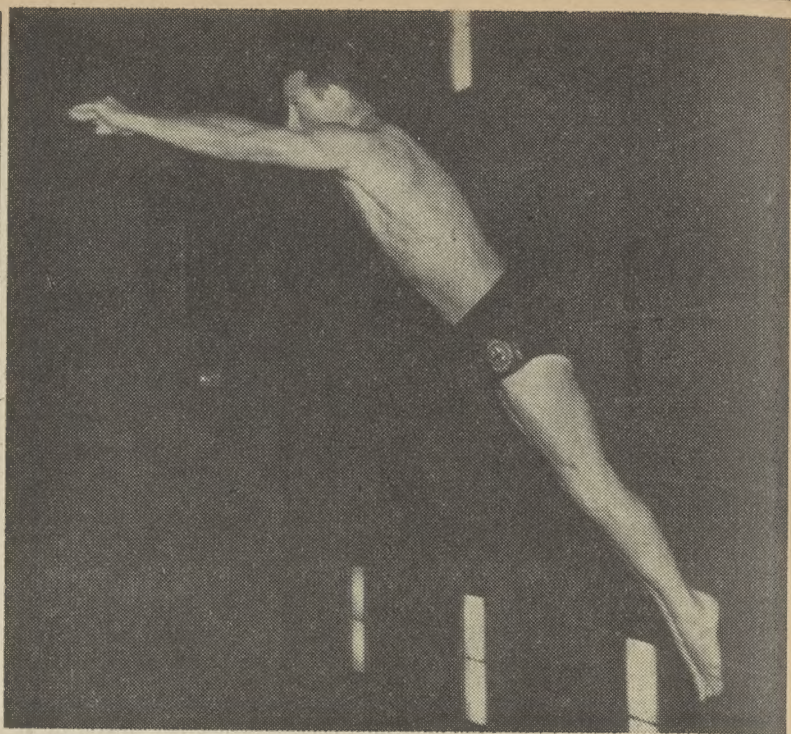
Men's Shoes and Buckle Overshoes

A good selection of styles in men's dress and casual shoes from our regular lines. Values to \$12.95. To clear, Pr. \$4.88. Tremendous reduction on men's buckle overshoes—but hurry, there's only a few pair left. January Special.

Pr. \$3.88

Chic Shoe Stores

10470-82 Ave. 9516-118 Ave.
10075 - 156 Street



THIS PICTURE REQUIRES SOME EXPLANATION

Photo by Con Stenton

Aquatic Bears

Win Meet

Coach Dave Sissons' West End swimming club went down to a narrow defeat in a dual meet competition Friday afternoon in the Memorial pool. The Golden Bear's swim team took six of the eleven events to win 53 of 42 team points.

The U of A team picked up its points mainly in the distance events and the diving competition which was uncontested by the West End club. Larry Maloney again delivered a smooth performance to win easily in both the 220 and 440 free-style, establishing an even faster time in the 220 than last Saturday's record-beating 2:29:4. Al Goodwin, seconding Maloney in both events, also trimmed time from his efforts in the 220 last week. The two Alberta swimmers were closely followed in both events by the only West End entrant, Terry Turner.

Other events in which the University squad piled up points were the 100 yard free style, breast stroke and individual medley. In the latter two, Dave McDonald covered himself in glory getting two firsts and 10 of his 11 team points, the highest individual score of the meet. McDonald shattered his Inter-Squad Meet times in both events as well as beating his own WCIAU record in the 100 yard breast stroke. Dave

Cragg and Noall Wolff came first and second in the 100 yard free style, repeating their performance of last week and picking up a total of eight team points.

The high school age swimmers of the West End club demonstrated what good team work can accomplish by sweeping both the team relays, coming from behind in the 200 yard free style relay to win in the last lap. Both West End and University teams bettered the best times set in these events in last week's intra squad meet.

Starring for Sissons were team captain Gary Silverman, Terry Nimmon and John Sutton, each with a first place in the 50 yard butterfly, the 100 yard backstroke and the 50 yard free style respectively. Nimmon's time in the backstroke took three seconds of the last year's WCIAU winning time, and Sutton beat the winning time of last week in the 50 yard free style. Jim Whitfield cinched second place in this latter event to give the West Enders eight team points there.

The Diving Bears, Ross Hetherington and Jack Rogers, put on a pleasing display of aerial gymnastics to pick up eight uncontested points. The diving of both showed considerable improvement from their plunges of last week.

In their next two meets away from home, one in Bellingham, on January 27 against Western Washington University and the other in Vancouver against UBC, the team ought to pick up additional strength and stamina for its meeting with the strong composite Alberta YMCA team. This contest will take place on February 4, in the Memorial pool.

CALGARY SCHOOL BOARD TEACHERS WANTED

The Calgary School Board has openings for teachers at all levels in September, 1961

Interested students are invited to interview

MR. J. W. JAMES
Assistant Superintendent

during the week beginning JANUARY 30, 1961.

Appointments may be made through:

The University Branch,
National Employment Service,
Main Floor, Administration Building,
University of Alberta,
Edmonton, Alberta.

Varsity Blood Drive Coming SOON

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We invite you to arrange an interview through your Placement Office

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WAA WEEKEND ACTIVITIES

Bears Meet T-Birds

University of British Columbia Thunderbirds will be attempting to take the Hamber Cup back to Vancouver for the first time in 11 years as they play host to our Golden Bears in the first of two games of a four-game series this weekend.

The trophy, emblematic of Alberta-BC University hockey supremacy, has been resting in Alberta trophy cases since the 'Birds last win in 1949-50, the cup's inaugural year, when a young BC forward named Clare Drake helped the Thunderbirds win 3 out of 4 from the Bears. The same Drake will be involved this year, as well; however, he is now on the other side of the fence as Bears' coach.

Bears should be in top shape for the game according to Drake, with Al LaPlante the only doubtful starter. However the Coach expects he will be ready for action by Friday.

The BC squad split two exhibition games with the University of Saskat-

chewan Huskies this past weekend, losing 11-2 in the first contest, but looking much stronger in winning the second 5-2. From reports received here, the Thunderbirds goaltending was their strong point in Saturday's victory. One name on the roster which should be familiar to hockey fans around Edmonton is that of Johnny Utendale former Oil King forward.

The Bears, fresh from an easy two game sweep over U of M Bisons, hope for a double victory and a decided advantage when the series resumes here March 3 and 4. Coach Drake pointed out that this is the first time in several years that the teams have met four times to decide the cup winner.

Drake expects the Thunderbirds to present more opposition than the Bisons, but he did not go out on a limb and make a prediction on the outcome of the series.

Next home action for the Bears is on February 1, with Edmonton Oil Kings furnishing the opposition in the fourth game of their current feud with the Green and Gold.

Swim Team On The Road

The Golden Bears Swim Team left early this morning for two dual meets with west coast colleges. Friday afternoon they take on Western Washington College in Bellingham, and Saturday finds the Bears battling with UBC Thunderbirds in the Crystal Pool in Vancouver.

UBC, which completely dominated last year's WCIAU championship meet, should prove rather formidable opposition for the Alberta swimmers. The meet with Western Washington, however, should be keenly contested, and Coach Murray Smith looks for a wealth of experience to come out of both contests.

On their trip, the Bears will get the opportunity to tour the Western Washington campus, as well as the cities of Bellingham and Vancouver. They are returning to Edmonton Monday afternoon.

Mural Sports Corner

By Dieter Buse

HOCKEY

H. J. McLachlin, director of intramural sports has issued the following directive in regards to hockey.

"An unnecessary accident resulting in a permanent facial scar to a player on Thursday, Jan. 19, has made it necessary to issue the following directive:—

"Any player who is assessed a major penalty will automatically be disqualified from further participation in interfaculty hockey.

"It is the sincere hope of the Intramural Department that we can raise the level of play and sportsmanship above the present type of hockey that currently exists at U of A."

Monday Night Hockey Games

Law soundly defeated Engineering 9-3 at the Varsity Rink Monday night. Actually the game was more farce than hockey.

After S. Chumir scored two goals and D. Bishop one for the Law team in the first period, the teams switched goalies, and Schumir and two others from the Law team also played for the Engineers. But still Law stayed ahead in goals. Chumir scored three times for the Engineers to give them their only three goals. Creighton was high scorer for the Lawyers with three goals and two assists. Because of the player exchange, to liven the game, Law won by default.

The other game Monday was an exciting game in which Arts and Science defeated Pharmacy 4-2.

BASKETBALL

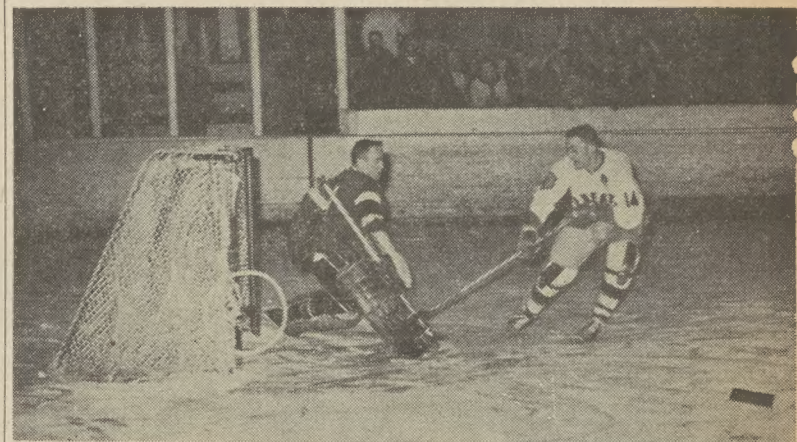
Intramural basketball has been organized with 39 teams from residences, frats, and faculties participating. Eight leagues with five teams each is the set up this year.

League games will be played every Monday and Thursday until February 9 in the main gym, PEB, from 7:30 p.m. to 10:30 p.m.

Monday's games in summary are:—

Game	Teams	Top Scorer
1.	Lambda Chi	16 Lanchman—7
	Dentistry	56 Klufas—21
2.	Phi Kapp 'B'	31 Sorenson—11
	A Grads	17 Luchko—9
3.	Agriculture	26 Hohmmland—9
	Simga Alpha	14 Snooky—11
4.	Athabasca	41 Welsh—10
	Phi Kapp 'A'	37 Conrad—15
5.	DU 'C'	10 McClumes—4
	Lam Chi 'A'	52 Erickson—26
6.	Education 'B'	25 Laidlaw—9
	Deke 'A'	34 Hakeman—15

Athabasca remains the only undefeated team in the "A" league.



BIG BEARS AT PLAY

Toba Hoopsters Here Fri.

Friday and Saturday, Jan. 27 and 28 bring the basketball Bears face to face with the U of M Bisons in the third of a series of intercollegiate double-headers. Both games beginning at 8:30 p.m. will be played in the PEB gym.

So far the Bears' record is a 1 win and 3 losses affair; the team found itself on the short end of the score in both games against UBC but managed a 58-54 victory last Friday over U of S in Saskatoon. However, Saturday, the visiting Bears were beaten asunder by the revengeful hosts who handed out an 81-63 drubbing.

The height of this first line that coach Steve Mendryk is counting on, was out-classed by the towering

Thunderbirds: from the scores of last week's games, either the Saskatoon men ate wheaties for Saturday breakfast, or our Bears took a bath in a tub of Crisco. Anyway, it'll be interesting to see how our 'inches' compare with Manitoba's 'inches' when the first jump is called.

Another vital ingredient in this league, according to Mendryk, is experience; those who had enough at the last time of writing, are now embalmed with it, and those who had none, now have some, and how much is needed is of little importance because 14 games are enough to instill experience into the water bucket.

Therefore, with experience now a minor worry, height probably less of a thorn than that presented by UBC, and a quick glance at last week's hockey scores, perhaps the horoscope will point to a week-end of victory and high scores for Mendryk's men.

TEACHING OPPORTUNITIES

with

The Edmonton Public School Board

10733 - 101st Street

Edmonton, Alberta

Applications for positions with the Board to become effective September 1961 are now being received.

Applicants are invited to telephone Mr. Downey, Director of Personnel and Research, at GA 4-8021, to arrange for an interview.

G. R. Conquest,
Assistant Superintendent,
Secondary Education.

A. G. Bayly,
Assistant Superintendent,
Elementary Education.

From the Campus Studios
of CKUA, 580 kc.

at 7:45 p.m.

- Fri., Jan. 27 —The Heritage of Medical Science—Norman Gillis, Assistant Professor of Pharmacology
- Sun., Jan. 29 —(at 2:30 p.m.)—Western Board of Music—Alan Clarke, Flute
- Mon., Jan. 30 —The New Theatre Season—Off and On Broadway—Jack McCreath
- Tues., Jan. 31 —Recent Soviet Middle East Policy—J. J. Malone, Assistant Professor of History
- Wed., Feb. 1 —The Professional Philosopher and the Public—R. Radcliff, Assistant Professor of Philosophy
- Thurs., Feb. 2 —Sermons in the Terminus—J. G. Parr, Professor of Metallurgy

For the finest in Music—The Music Hour—Mon. thru Fri.—6:45-7:45 p.m.
Sat.—8:00-9:00 p.m.—Saturday Evening Concert

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QUEENS



1961

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